

# DJABE

## Contacts:

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rider

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## Djabe line-up:

Bass guitar, guitar, vocal  
Guitar, percussion, vocal  
Keyboards  
Drums, vocal  
Trumpet, flugelhorn  
Saxophone, EWI

TAMÁS BARABÁS  
ATTILA ÉGERHÁZI  
ZOLTÁN BUBENYÁK  
PÉTER KASZÁS  
ÁRON KOÓS-HUTÁS  
ZOLTÁN ZANA

## Backstage Rider

Coffee, tea, still and sparkling water, beer, orange juice (100%), sandwiches, fresh fruits, sweets, 6 towels

## Djabe Rider

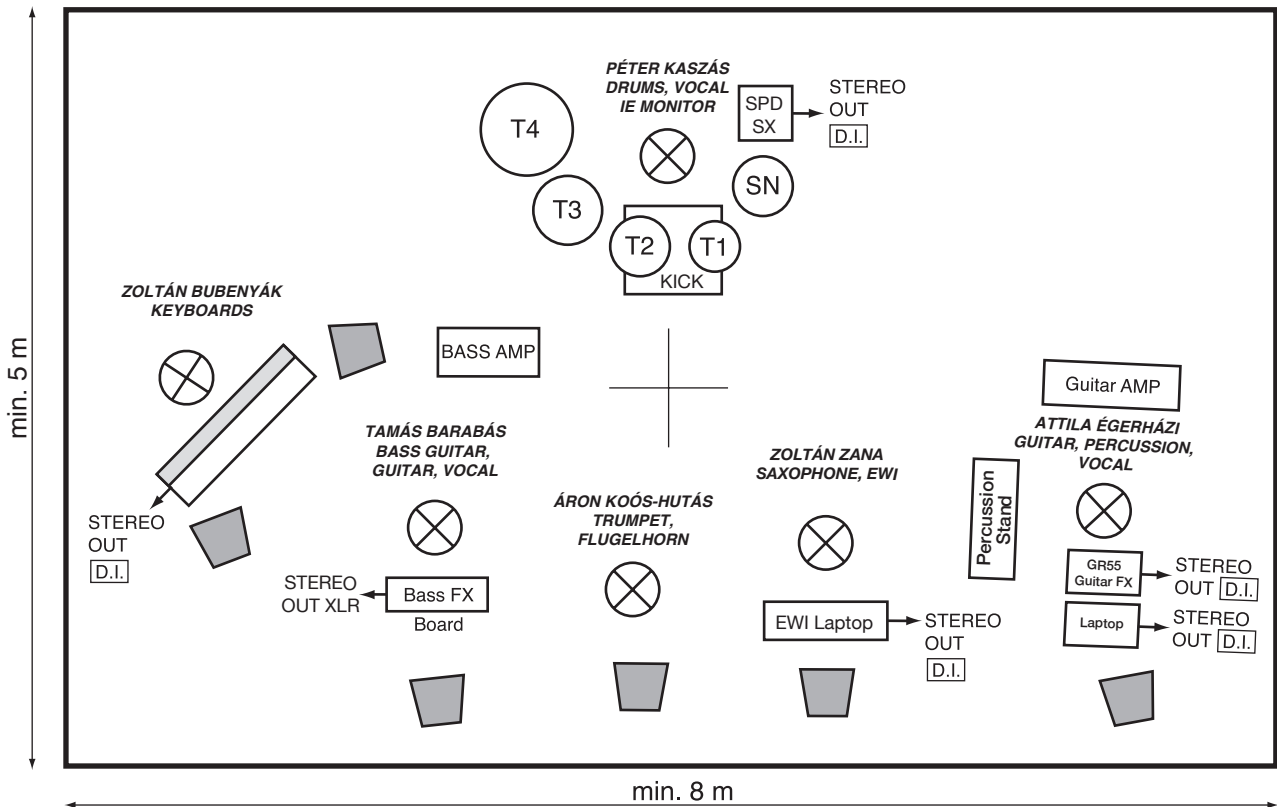
**Soundsystem:** Professional P.A. system (e.g.: Meyersound, Martin- Audio, d&b audiotechnic, JBL (no jrx, tr, sp, eon), L'Acoustic. installed, phase and frequency aligned perfectly- 100dBA LAeq at mix position, 30-12kHz +/- 3dB unweighted freq response. Monitors are preferably 15" (or 2x12"), bi-amped and all wedges are the same! with required amp and processing (LE1500, M2, M4, PS15). EMS is required for drummer, keyboard player, trumpeter and bass guitarist.

**F.O.H.:** Console position is in the middle of audience, floorlevel (if it possible). We prefer for Front Of House console Allen and Heath SQ6.

Otherwise all kind of professional mixers (prefered Allen and Heath DLive S series, Digico SD7/8/10, Yamaha CL5, Avid S6L, Soundcraft Vi, Midas Pro /NO Midas M32 or Behringer X32 please) are acceptable. Please patch it before the band arrives.

**Monitors are driven from the F.O.H. – we need 7 more returns above the PA, TB, ect.**

Stands, looms, di, cables- please use equipments in good condition, and select thees items from well-known manufacturers (k&m, klotz, Radial Di-s preferred), 18 chanel loom at the back and 14 chanel break-out in the front.



## Stage:

Size: 10x12 m, (minimum 6x8 m), non skidding, full factoryproduct stage with stairs (white line border mark, lighs), railngs and TUV certificate is the only acceptabel way. If it is an outdoor event it should be a covered stage. The roofing should meet the European CE and TUV certification and lows.

## Stagehands, Technicians:

Please provide 2 sober load in/out guys for the backline.

Please provide min. one stagehand for microphoning and cabeling, 1 lightoperator, 1 F.O.H. Babysitter. The monitors are driven from F.O.H.

## Soundcheck, load-in:

The stage must be ready for the setup based on the rider 30 minutes before the contracted load in time. The set-up takes two hours, Artist require two hours for the sondcheck.

## Mixer Inputs:

CH	Instr.	Mic.	Stand
1	Kick	Audix D6	small
2	Sn T	Shure SM57	small
3	HH	Sennheiser e614	small
4	T1	Sennheiser e904/604	
5	T2	Sennheiser e904/604	
6	T3	Sennheiser e904/604	
7	T4	Sennheiser e904/604	
8	Click	DI	
9	OH L	Shure SM81/Neumann KM184	tall
10	OH R	Shure SM81/Neumann KM184	tall
11	SPDSx L	DI (Klark)	
12	SPDSx R	DI (Klark)	
13	Bass L	XLR (from pedal board)	
14	Bass R	XLR (from pedal board)	
15	Keyboard 1 L	DI (Klark)	
16	Keyboard 1 R	DI (Klark)	
17	EWI L	DI (Klark)	
18	EWI R	DI (Klark)	
19	Guitar 1 L	DI (Klark from GR-55)	
20	Guitar 1 R	DI (Klark from GR-55)	
21	Saxophone	DPA4099/Neumann MCMC114	
22	Laptop L	DI	
23	Laptop R	DI	
24	Percussion OH L	Sennheiser e614/Shure SM81	tall
25	Percussion OH R	Sennheiser e614/Shure SM81	tall
26	Trumpet MIC	DPA4099/Neumann MCMC114	
27	Trumpet Effect L	DI (Klark)	
28	Trumpet Effect R	DI (Klark)	
29	Voc Peter (drums)	Shure SM58	tall
30	Voc Tamas (bass)	Shure SM58	tall
31	Voc Attila (guitar)	Shure SM58	tall

Thank You  
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## backline list

### Backline List page 1 of 2

**Drum Set:**

Preferred brands:

Yamaha - Recording Custom, Maple Custom, Birch Custom, etc.

Tama - Starclassic, Pearl, DW, Gretsch - high quality lines in GOOD condition

22"x14" or 22"x16" Bass Drum with a hole on the front skin / with towels or rag inside

10", 12", 14", 16" Toms

14"x5" or 14"x5.5" Snare Drum

Hardware: 1 HiHat stand, 1 Snare drum stand, 1 Drum throne, 4 cymbal stand, 1 Bass drum pedal, 1 Drum rag

Preferably new skins - REMO Ambassador clear or coated

Cymbals

Preferred brands:

Zildjian (Konstantinople, K Custom, Kerope, A Custom etc.), Sabian (AAX, HHX, etc.)

Meinl - Byzance Vintage, Byzance Dark, Byzance Dry, Byzance Traditional)

14" HiHat, 15", 17", 18" Crash, 20" Ride

If you have an FX cymbal like Zildjian A Custom EFX Crash, you'll make him happy

Drum key (just in case)

**Bass Amplifier Rig:**

EBS 802 amp or Reidmar 752 amp – or equivalent

2x EBS Neoline 410 cabs – or equivalent

**Guitar Amplifier:**

Marshall Acoustic AS100D or SWR California Blonde II Acoustic Guitar Amp – or equivalent

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## Backline List page 2 of 2

### Keyboard setup:

One (1) Nord Stage 4 Compact

### Percussion:

One (1) Bongos with stand

One (1) Chimes with stand

One (1) LP shaker

### Chairs:

One (1) drum chair

Two (2) Piano chair

(one for piano, one for guitar)

### Stands:

Four (4) music stand with light

(one for drum, one for keyboard, one for bass, one for trumpet)

Two (2) guitar stand

(one for guitar, one for bass guitar)

One (1) percussion table

Thank you

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