

# DJABE

## Contacts:

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rider

## Djabe line-up:

Bass guitar, guitar, vocal  
Guitar, percussion, vocal  
Keyboards  
Drums, vocal  
Trumpet, flugelhorn

TAMÁS BARABÁS  
ATTILA ÉGERHÁZI  
ZOLTÁN BUBENYÁK  
PÉTER KASZÁS  
ÁRON KOÓS-HUTÁS

## Backstage Rider

Coffee, tea, still and sparkling water, beer, orange juice (100%), sandwiches, fresh fruits, sweets, 8 towels

## Djabe Rider

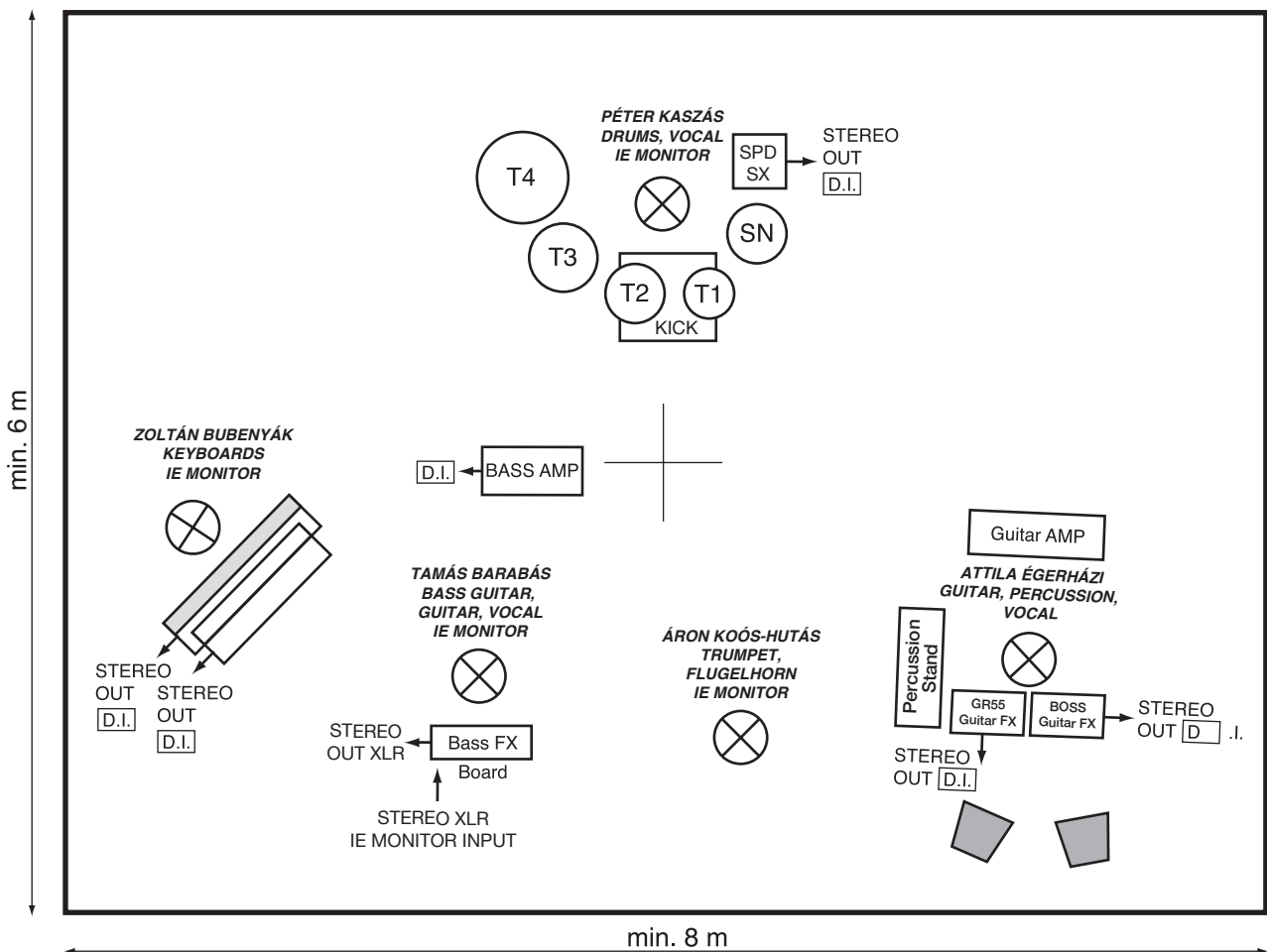
**Soundsystem:** Professional P.A. system (e.g.: Meyersound, Martin- Audio, d&b audiotechnic, JBL (no jrx, tr, sp, eon), L'Acoustic. installed, phase and frequency alligned perfectly- 100dBA LAeq at mix position, 30-12kHz +/- 3dB unweighted freq response. Monitors are preferably 15" (or 2x12"), bi-amped and all wedges are the same! with required amp and processing (LE1500, M2, M4, PS15). The IEMs are travelling with the Band.

**F.O.H.:** The Band is on tour with own Console, please provide 3 pcs CAT5e or CAT6 cable from stage to F.O.H. or cablecross and hands to set-up and dismantle our own. Position is in the middle of audience, floorlevel. If there is no ANY chance to use our own console we accept All kind of professional mixers (**prefered Allen and Heath SQ6 or DLive S series**, Digico SD7/8/10, Yamaha CL5, Avid S6L, Soundcraft Vi, Midas Pro /NO Midas M32 or Behringer X32 please), please patch it before the band arrives.

**Monitors are driven from the F.O.H. – we need 6 more returns above the PA, TB, ect.**

Stands, looms, di, cables- please use equipments in good condition, and select thees items from well-known manufacturers (k&m, klotz, Radial Di-s preferred), 18 chanel loom at the back and 14 chanel break-out in the front

-please don't use low quality equipments-



## Stage:

Size: 10x12 m, (minimum 6x8 m), non skidding, full factory product stage with stairs (white line border mark, lighs), railngs and TUV certificate is the only acceptabel way. If it is an outdoor event it should be a covered stage. The roofing should meet the European CE and TUV certification and lows.

## Stagehands, Technicians:

Please provide 2 sober load in/out guys for the backline.  
Please provide min. one stagehand for microphoning and cabeling, 1 lightoperator, 1 F.O.H. Babysitter.  
The monitors are driven from F.O.H.

## Soundcheck, load-in:

The stage must be ready for the setup based on the rider 30 minutes before the contracted load in time.  
The set-up takes two hours, Artist require two hours for the sondcheck.

## Mixer Inputs:

CH	Instr.	Mic.	Stand
1	Kick	Audix D6	small
2	Sn T	Shure SM57	small
3	HH	Sennheiser e614	small
4	T1	Sennheiser e904/604	
5	T2	Sennheiser e904/604	
6	T3	Sennheiser e904/604	
7	T4	Sennheiser e904/604	
8	Click	DI	
9	OH L	Shure SM81/Neumann KM184	tall
10	OH R	Shure SM81/Neumann KM184	tall
11	SPDSx L	DI (Klark)	
12	SPDSx R	DI (Klark)	
13	Bass L	XLR (from pedal board)	
14	Bass R	XLR (from pedal board)	
15	Keyboard 1 L	DI (Klark)	
16	Keyboard 1 R	DI (Klark)	
17	Keyboard 2 L	DI (Klark)	
18	Keyboard 2 R	DI (Klark)	
19	Guitar 1 L	DI (Klark from GR-55)	
20	Guitar 1 R	DI (Klark from GR-55)	
21	Guitar 2 L	DI (Klark from Boss Multieffect)	
22	Guitar 2 R	DI (Klark from Boss Multieffect)	
23	Laptop L	DI	
24	Laptop R	DI	
25	Percussion OH L	Sennheiser e614/Shure SM81	tall
26	Percussion OH R	Sennheiser e614/Shure SM81	tall
27	Trumpet MIC	DPA4099/Neumann MCMC114	
28	Trumpet Effect L	DI (Klark)	
29	Trumpet Effect R	DI (Klark)	
30	Voc Peter (drums)	Shure SM58	tall
31	Voc Tamas (bass)	Shure SM58	tall
32	Voc Attila (guitar)	Shure SM58	tall

Thank You  
Djabe