

Contacts:

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backline list

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Drum Set:

Preferred brands:

Yamaha - Recording Custom, Maple Custom, Birch Custom, etc.

Tama - Starclassic, Pearl, DW, Gretsch - high quality lines in GOOD condition

22"x14" or 22"x16" Bass Drum with a hole on the front skin / with towels or rag inside

10", 12", 14", 16" Toms

14"x5" or 14"x5.5" Snare Drum

Hardware: 1 HiHat stand, 1 Snare drum stand, 1 Drum throne, 4 cymbal stand, 1 Bass drum pedal, 1 Drum rag

Preferably new skins - REMO Ambassador clear or coated

Cymbals

Preferred brands:

Zildjian (Konstantinople, K Custom, Kerope, A Custom etc.), Sabian (AAX, HHX, etc.)

Meinl - Byzance Vintage, Byzance Dark, Byzance Dry, Byzance Traditional)

14" HiHat, 15",17", 18" Crash, 20" Ride

If you have an FX cymbal like Zildjian A Custom EFX Crash, you'll make him happy

Drum key (just in case)

Bass Amplifier Rig:

EBS 802 amp or Reidmar 752 amp – or equivalent 2x EBS Neoline 410 cabs – or equivalent

Guitar Amplifier Attila Égerházi:

Marshall Acoustic AS100D or SWR California Blonde II Acoustic Guitar Amp – or equivalent

Guitar Amplifier Steve Hackett:

Engl 645 Amplifier or Marshall JCM800 Standard Amplifier Marshall 1960A or Marshall 1959HW Cabinet



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Keyboard setup:

One (1) Nord Stage 3 Compact PLUS One (1) Nord Stage 4 Compact

Percussion:

One (1) Bongos with stand

One (1) Chimes with stand

One (1) LP shaker

Chairs:

One (1) drum chair

Two (2) Piano chair

(one for piano, one for guitar)

Stands:

Four (4) music stand with light

(one for drum, one for keyboard, one for bass, one for trumpet)

Two (2) guitar stand

(one for guitar, one for bass guitar)

One (1) percussion table

Thank you Djabe