

DJABE

Contacts:

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rider

Djabe line-up:

Bass guitar, guitar, vocal	TAMÁS BARABÁS
Guitar, percussion and vocal	ATTILA ÉGERHÁZI
Keyboards	ZOLTÁN BUBENYÁK
Drums, vocal	PÉTER KASZÁS
Trumpet, flugelhorn	ÁRON KOÓS-HUTÁS

Backstage Rider

Coffee, tea, still and sparkling water, beer, orange juice (100%), sandwiches, fresh fruits, sweets, 6 towels

Djabe Rider

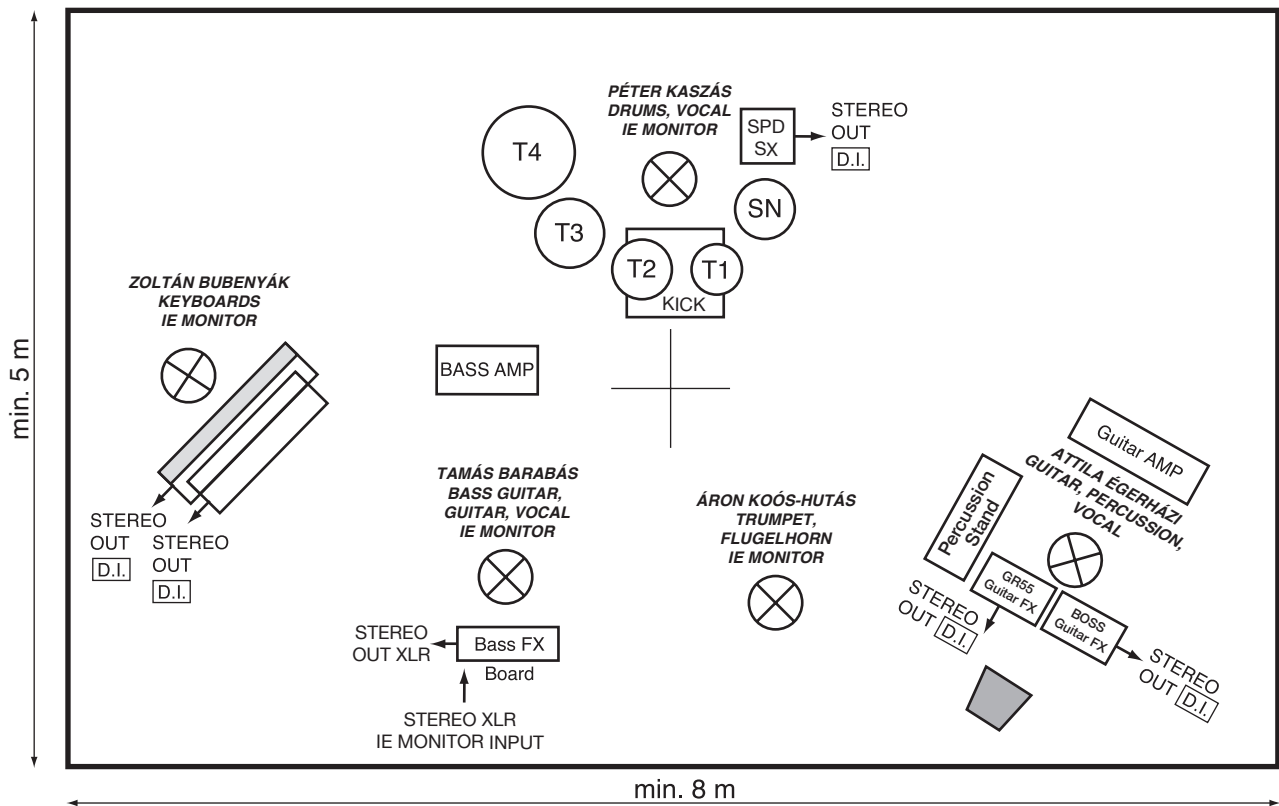
Soundsystem: Professional P.A. system (e.g.: Meyersound, Martin- Audio, d&b audiotechnic, JBL (no jrx, tr, sp, eon), L'Acoustic. installed, phase and frequency alligned perfectly- 100dBA LAeq at mix position, 30-12kHz +/- 3dB unweighted freq response. Monitors are preferably 15" (or 2x12"), bi-amped and all wedges are the same! with required amp and processing (LE1500, M2, M4, PS15). The IEMs are travelling with the Band.

F.O.H.: The Band is on tour with own Console, please provide 3 pcs CAT5e or CAT6 cable from stage to F.O.H. or cablecross and hands to set-up and dismantle our own. Position is in the middle of audience, floorlevel. If there is no ANY chance to use our own console we accept All kind of professional mixers (**prefered Allen and Heath DLive S series**, Digico SD7/8/10, Yamaha CL5, Avid S6L, Soundcraft Vi, Midas Pro /NO Midas M32 or Behringer X32 please), please patch it before the band arrives.

Monitors are driven from the F.O.H. -- we need 6 more returns above the PA, TB, ect.

Stands, looms, di, cables- please use equipments in good condition, and select thees items from well-known manufacturers (k&m, klotz, Radial Di-s preferred), 18 chanel loom at the back and 14 chanel break-out in the front

-please don't use low quality equipments-



Stage:

Size: 8x10 m, (minimum 5x8 m), non skidding, full factoryproduct stage with stairs(white line border mark, lighs), railngs and TUV certificate is the only acceptabel way. If it is an outdoor event it should be a covered stage. The roofing should meet the European CE and TUV certification and lows.

Stagehands, Technicians:

Please provide 2 sober load in/out guys for the backline

Please provide min. one stagehand for microphoning and cabling, 1 lightoperator, 1 F.O.H. Babysitter, the monitors are driven from F.O.H. One runner please for the band transportation.

Soundcheck, load-in:

The stage must be ready for the setup based on the rider 30 minutes before the contracted load in time. The set-up takes two hours, Artist require two hours for the sondcheck.

Mixer Inputs:

CH	Instr.	Mic.	Stand
1	Kick	Audix D6	small
2	Sn T	Shure SM57	small
3	SN B	Shure SM57	small
4	HH	Neumann KM184/Shure SM81	small
5	T1	Sennheiser e904/604	
6	T2	Sennheiser e904/604	
7	T3	Sennheiser e904/604	
8	T4	Sennheiser e904/604	
9	OH L	Neumann KM184/Shure SM81	tall
10	OH R	Neumann KM184/Shure SM81	tall
11	SPD L	DI	
12	SPD R	DI	
13	Bass L	XLR	
14	Bass R	XLR	
15	Key1 L	DI	
16	Key1 R	DI	
17	Key2 L	DI	
18	Key2 R	DI	
19	Git1 L	DI	
20	Git1 R	DI	
21	Git2 L	DI	
22	Git2 R	DI	
23	Laptop L	DI	
24	Laptop R	DI	
25	Perca OH L	Neumann KM184/Shure SM81	tall
26	Perca OH R	Neumann KM184/Shure SM81	tall
27	Trupmpet	Neumann MCMC114/DPA4099	
28	Voc Peti	Shure SM58	tall
29	Voc Tomi	Shure SM58	tall
30	Voc Attila	Shure SM58	tall

Thank You
Djabe