



DJABE

THE NUMBER ONE JAZZ/WORLD
FUSION BAND OF HUNGARY

Djabe is the number 1 jazz/world fusion band in Hungary. Established 25 years ago, and since Djabe won numerous domestic and international awards and recognitions.

2000 – Hungarian Music Award, The Best World Music Album Of The Year – Djabe: Witchi Tai To
2001 – eMeRTon Award, The Best World Music Band – Djabe: Update
2004 – Prince Award, Djabe – Sheafs are dancing
2004 – Surround Music Award nominee – Djabe – Sheafs are dancing DVD Audio
2006 – Klaipeda Jazz Festival, Lithuania Special Award
2011 – Barabás Tamás bass guitar artist – Artisjus Award
2001-2019 all the studio album were nominated for Hungarian Music Award in Jazz or World Music category

Since 2002 the band gave concerts in 42 countries throughout Europe, Asia and North-America. Djabe is one of the most invited Hungarian bands by international festivals.



Djabe: Flow

Djabe: Return To Somewhere

Djabe & Steve Hackett: The Budapest Live Tapes

Djabe & Steve Hackett: Clouds Dance

Djabe: Turtle Trek





What does Hungarian jazz sound like?

Take smooth jazz played by seven guys who look like truck drivers and dump a couple of buckets of paprika on them. Add a little Eastern European folk sensibility, particularly that gypsy fiddle. A packed RIJF Big Tent ate it up. **Jeff Spevak, Rochester Democrat and Chronicle**

Poland; Stockholm – **Sweden;** London – **England;** Hradec Králové, Prague – **Czech Republic;** Bansko – **Bulgaria;** Graz, Vienna, Wiesen – **Austria;** Sarajevo – **Bosnia and Herzegovina;** Udine – **Italy;** Sines, Portiamo – **Portugal;** Baku – **Azerbaijan;** Seben, Garana, Bucharest, Sibiu – **Romania;** Nis, Novi Sad, Belgrade – **Serbia;** Ulaanbaatar – **Mongolia;** Almaty – **Kazakhstan;** Bishkek – **Kirgistan;** Kuala Lumpur, Penang – **Malaysia;** Dubai – **United Arab Emirates;** Koktebel – **Ukraine;** The Hague – **The Netherlands;** Zagreb, Dubrovnik, Korcula, – **Croatia;** Bratislava – **Slovakia;** Crete – **Greece;** Moscow, Kaliningrad, Moscow, Saint Petersburg – **Russia** etc.

Djabe plays unique music in which the elements of jazz are mixed with various parts of Hungarian and world music. The main composer of the band is **Tamás Barabás**, who – at the same time – is the most virtuoso Hungarian bass guitarist. Djabe means freedom in the African Ashanti language. The founder, band leader, producer, composer and guitarist of the band is **Attila Égerházi** who interprets this freedom primarily by freely mixing styles and instruments.

Just to name a few of the most important venues: Rochester, Baltimore, Washington DC, San Jose – **USA;** Kaslo, Toronto, Edmonton, Vancouver – **Canada;** Burghausen, Berlin, Regensburg, München – **Germany;** Klaipeda, Kaunas – **Lithuania;** Riga, Saulkrasti – **Latvia;** Pori, Imatra – **Finland;** Tallin – **Estonia;** Glogow, Cracow, Warsaw –





In 2016 after 20 years of great success new and talented Hungarian musicians joined Djabe. At the drums sits the internationally acclaimed, Artisjus Award-winner and Grammy Award nominee **Péter Kaszás**, who was the drummer for Al Di Meola's band, World Sinfonia in the last 10 years.

The old-but-new member of Djabe, **Áron Koós-Hutás**, multiple award-winning trumpet player who performed at many gigs of the band between 2008 and 2010.

The keyboards are under the hands of the Hungarian musical life's outstanding talent **János Nagy**. The Artisjus, eMeRTon and Erkel Award-winning musician played with exceptional Hungarian and foreign jazz giants along his career.

The new line-up released its first live concert album *Djabe: New Dimensions Update Live*, uniquely in LP, 2 Master Tape, 4-track reel-to-reel and CD formats, in February 2017.



As a sound engineer Tamás Barabás won the recognition of the experts at Abbey Road Studios with the 5.1 surround mixing of '*Sheafs are Dancing*'. This release was nominated for the Surround Music Award in Los Angeles, in 2004.

In the past 25 years, Djabe worked together with several foreign and domestic musicians: Ben Castle (saxophonist – The Brand New Heavies, Sting, Jamie Cullum, George Michael), John Nugent (saxophonist – Ella Fitzgerald, Tony Bennett, Carla Bley) and Malik Mansurov, the latter being the master of the tar, an ancient Azerbaijani instrument. A separate project of the band is the Djabe & Steve Hackett performance where not only Steve plays Djabe pieces, but the members also participate in Genesis and Hackett classics. At the Garana Jazz Festival in Romania, 13.000 music fans enjoyed the music of Djabe and Steve.

The studio album Flow released in May 2018 and nominated for the annual Best Jazz Album of the Year, Hungarian Award.

Djabe knows everything that is to be known about music. This is proved by their compositions, the carefully put together pieces together with their precise solos. Humour and lyric gentleness, relieved, drifting pulsation and sentimentalism follow each other in a way that it does not change over into sopiness, not even for a minute. **János Neltz, Hungarian Radio**

A joint venture started in 2017 with Cherry Red Records of England. The record company released 3 Djabe & Steve Hackett albums in 2 years, globally. These being *Summer Storms and Rocking Rivers*, *Life Is A Journey – The Sardinia Tapes* and *Life Is A Journey – The Budapest Live Tapes*, respectively. All albums achieved international success for both the creators and the record company. In 2018 and 2019 half-speed cuts of Djabe back catalogue albums made by Abbey Road Studios became a new yardstick for High End enthusiasts.

I really enjoyed Djabe's music and the packaging for '*Sheafs are dancing*' is superb. **Jim Simpson, Birmingham International Jazz Festival** This is a very interesting and intriguing music. **Maurycy Meczekalski, Director of Od Nowa Club, Jazz Od Nowa Festival, Poland** One of the best fusion band all over the World. **John Nugent, producer and artistic director of Rochester International Jazz Festival;** Extraordinary players. Flexible team that varies from show to show. **Steve Hackett;** Their music is good, very good! **Philippe Méziat, Bordeaux Jazz Festival, France;** Hungarian Djabe was one of the greatest surprises of the first night of Bratislavska Jazz Days 2002. Ethnic effects of worldjazz and the outstanding solos were crowned by those sounds that were brought out on authentic instruments by the members, 'samans' of Djabe. **Národná Obroda;** Not only etno and jazz elements are mixed in the music of Djabe, but also some fantastic rock/pop themes, which were introduced to the band's musical profile by Sipos András, playing percussion, as well as being the vocalist. The one who has met unequivocally with the greatest success is Barabás Tamás, thanks to his famous solos on bass guitar. **Jazz Presov, X-Cite**



The current lineup of Djabe:

Tamás Barabás – bass guitar

Attila Égerházi – guitar, percussion

Áron Koós-Hutás – trumpet, flugelhorn

Péter Kaszás – drums, vocal

János Nagy – piano, keyboards

It is from the most beautiful music and excellent productions, the music is superb.

Brian Dempster, Hollywood International Jazz Festival, Northern Ireland;

They inspire and induce each other in order to get the best out of everyone. They

are driven by one intention, by one emotion that is the endless love of the music they are playing. This is Djabe. **Digital Homemovie Magazine;**

The souls of the musicians of Djabe were thinking as if they had merged. The instruments are not

accessories of the music, rather they are notions deflating certain connotations,

which melt into the attentive look of the audience and into the continually projected

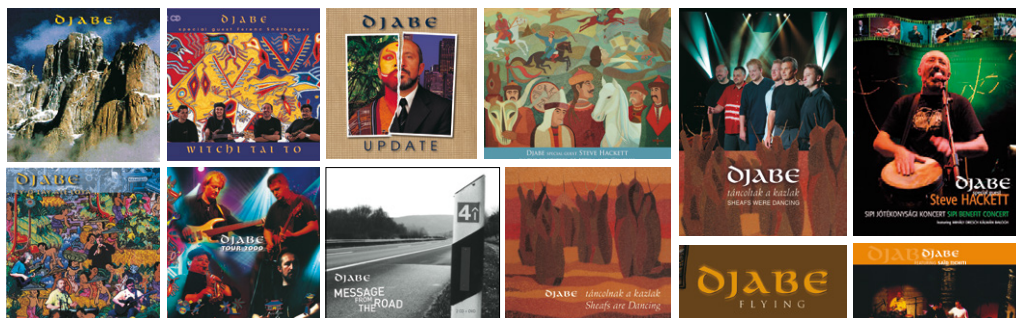
patterns and lights. **Underground Magazine**

Djabe's music is very interesting, well played and well produced. Congratulations! **Associazione**

Blue Note, Italy; The band is obviously talented. **Jed Eienmann, Village Vanguard, New York**

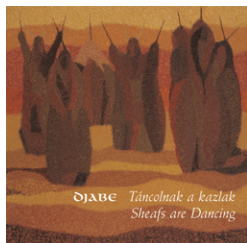
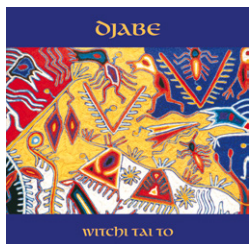
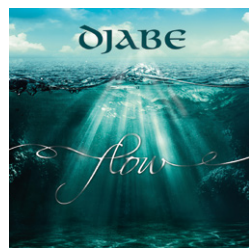
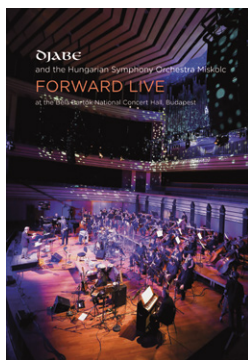
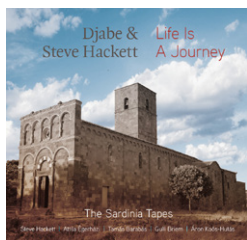
All of us think that Djabe is a very good music. **Mia Hansson, StockholmJazz**

www.djabe.com



- 1996 **Djabe** CD
- 1998 **Witchi Tai To** 2 CD, LP, DVD-Audio –
The best Hungarian World Music album
- 1999 **Ly-O-Lay Ale Loya** CD, LP
- 2000 **Tour 2000** CD
- 2001 **Update** CD – eMeRTon award
- 2002 **Flying – Live in Concert** DVD
- 2003 **Táncolnak a kazlak** CD, DVD-Audio –
Surround Music Award nomination, Los Angeles, USA
- 2003 **Unplugged at the New Orleans** 2 CD
- 2004 **Gödöllő, 2001. június 23.** CD
- 2005 **Slices of Life/Életképek** CD, DVD-Audio
- 2006 **Táncoltak a kazlak** 2 DVD
- 2007 **Message From The Road** 2 CD+DVD
- 2007 **Köszönjük Sipi!** CD
- 2008 **Take On** CD, DVD-Audio
- 2009 **Djabe/Steve Hackett: Sipi emlékkoncert**
2 CD, 2 DVD
- 2011 **Djabe special guest Steve Hackett:
In The Footsteps of Attila and Genghis** 2 CD
- 2011 **Djabe 15 – 15th Anniversary Concert** 2 DVD
- 2012 **Slices Of Live** DVD
- 2012 **Down And Up** 2 LP, DVD-Audio, CD
- 2013 **Djabe special guest Steve Hackett:
Summer Storms And Rocking Rivers** 2 LP
- 2014 **Forward** 2 LP, DVD-Audio, CD
- 2015 **Live in Blue** LP, 2 CD, Blu-ray
- 2016 **20 Dimemnsions** 2 LP, 2 DVD, CD
- 2017 **Steve Hackett and Djabe:
Summer Storms And Rocking Rivers** CD+DVD





- 2017 **New Dimensims Update Live** LP, CD, 2 track Master Tape
- 2017 **Djabe and Steve Hackett – Life is a Journey – The Sardinia Tapes**
CD+DVD, 2LP, 4 track reel-to-reel
- 2018 **Djabe and the Hungarian Symphony Orchestra Miskolc – Forward Live**
Mediabook 2CD + 2DVD, 2LP
- 2018 **Flow** CD, LP, DVD-Audio, 2 track Master Tape
- 2018 **Witchi Tai To** 2LP – 45 RPM, Half-speed cut by Miles Showell, Abbey Road Studios
- 2018 **Djabe with Steve Hackett & Gulli Briem – It Is Never The Same Twice** CD + DVD
- 2018 **Djabe & Steve Hackett – Life Is A Journey – The Budapest Live Tapes** 2CD + DVD, LP
- 2019 **Update** 2LP – 45 RPM, Half-speed cut by Miles Showell, Abbey Road Studios
- 2019 **Overflow** CD+DVD, 4 track reel-to-reel
- 2019 **Sheafs Are Dancing** 3LP – 45 RPM, Half-speed cut by Miles Showell, Abbey Road Studios

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