



Technical Rider 2018, basic formation

Contacts:

Management, Backline: Attila Égerházi,

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Djabe Line-up:

Bass guitar - Tamás Barabás

Guitar, percussion and vocal - Attila Égerházi

Keyboards - János Nagy

Drums, Vocal- Péter Kaszás

Trumpet - Áron Koós-Hutás

Backstage Hospitality for 8 people:

Coffee, Tea, Still water, Beer, Orange Juice (100%), Sandwiches, Fresh Fruits, 7 towels

Stage:

Size: 8x5m, (minimum 6x5), non skidding, full factoryproduct stage with stairs(white line border mark, lighs), railngs and TUV certificate is the only acceptabel way. If it is an outdoor event it should be a covered stage. The roofing should meet the European CE and TUV certification and lows.

Stagehands, Technicians:

Please provide 2 sober load in/out guys for the backline

Please provide min. one stagehand for microphoning and cabling, 1 lightoperator, 1 F.O.H. Babysitter, the monitors are driven from F.O.H. One runner please for the band transportation.

Soundcheck, load-in:

The Set-up takes an hour, Artist require one hour for the sondcheck.

Soundsystem:

Professional P.A. system (e.g.: d&b audiotechnic, Meyersound, Adamson, MArtin-Audio, EV, JBL..) installed, phase and frequency alligned perfectly- 103dBA LAeq at mix position, 30-12kHz +/- 3dB unweighted freq response.

Monitors are preferably 15"(or 2x12"), bi-amped and all wedges are the same! with required amp and processing(LE1500,M2, M4, PS15..).

F.O.H.: Position is in the middle of audience, floorlevel.All kind of professional mixers are acceptabel (Midas XL, Heritage, VeniceF, Soundcraft K,MH, Api Paragon, Cadac J, or Yamaha M7, CL,QL, Pm1/5d, Midas Pro, Avid sc or profile, A&H dLive, SQ, Midas m32 -the lowest line) if it is digital, please patch it before the band arrives. If it is analogue please provide enough outboards(5 gates, 9 compressors - KT, Drawmer, BSS, 2 reverbs-Tc.,Bricasti,Lexicon,Yamaha, 1multi fx, 3pcs Eq(Kt,BSS,La)

Monitors are driven from the F.O.H. - we need 6 more returns above the PA, TB..ect.

-please don't use low quality equipements-

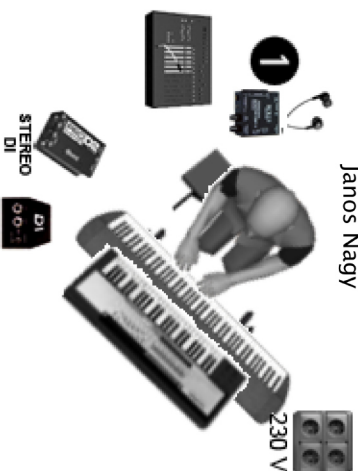
Stands, looms, di, cables- please use equipements in good condition, and select thees items from well-known manufacturers(k&m, klotz, Radial Passive Di-s preferred), 16 chanel loom at the back and 8 chanel break-out in the front please., 8 pcs 6.3 Tr cables, 32 Xlr cables, 6 longboom, 5 shortboom stands needed.

Lights: We are not travelling with a light designer, we will be happy to work together with you. Please use static white front lights(ETC), and spots/beams at the back for effect lights, you can use hazer, but please bevare of „disco“ style lighting, this is world/jazz/rock music ☺ .

All the Best, and Many Thanks, DJABE



Janos Nagy

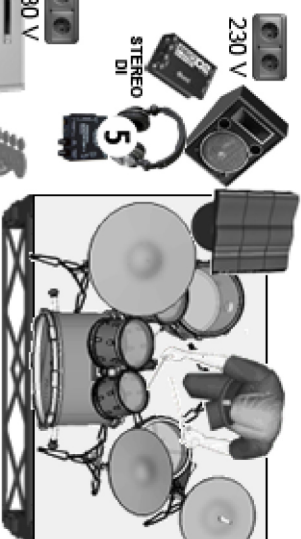


Stage size 8x5m

Djabe 2018

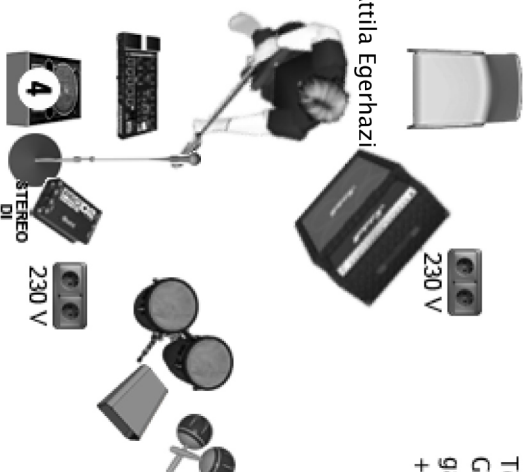
1.Kick Sennheiser 902	11.SPD-sx L	19.Key L sv1 DI Radial	32. TB	
2.Snare1 Sm57	12 SPD-sx R	20.Key R sv1 Di Radial	STR1. Rev. return	
3.Snare2 Sm57, 906,904	13.Bass XLR	21.Key Roli L, Di, Radial	STR2. Rev. return	
4.High-hat At4041, sm81	14.Cit L Di, Radial	22.Key Roli R, Di,rcl	STR3. DLY return	
5.Tom e904,b98,dpa4099	15.Cit R Di, Radial	23.Trumpet, B98, ATM350	STR4. CD	
6.Tom e904,b98,dpa4099	16.AC Citar Radial DI	24.Voc Tamas	Console light, Cd player	
7.Tom e904,b98,dpa4099	17.Percussion OH L sm81	25.Voc Attila	If you have digit console,	
8.Tom e904,b98,dpa4099	18.Percussion OH R sm81	26.Voc Peter	please patch before the band	
9.OH L, At4041,sm81		27.Guest	arrives	
10.OH R, At4041,sm81		28.Guest	Monitor mix from the F.O.H.	

Peter Kaszas



3m. X 2m. X 40cm.

Attila Egerhazi



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