

# DJABE

## Contacts:

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rider

## Djabe Line up:

Bass guitar	TAMÁS BARABÁS
Guitar, percussion and vocal	ATTILA ÉGERHÁZI
Keyboards	JÁNOS NAGY
Drums	PÉTER KASZÁS
Trumpet, electronics, vocal	ÁRON KOÓS-HUTÁS

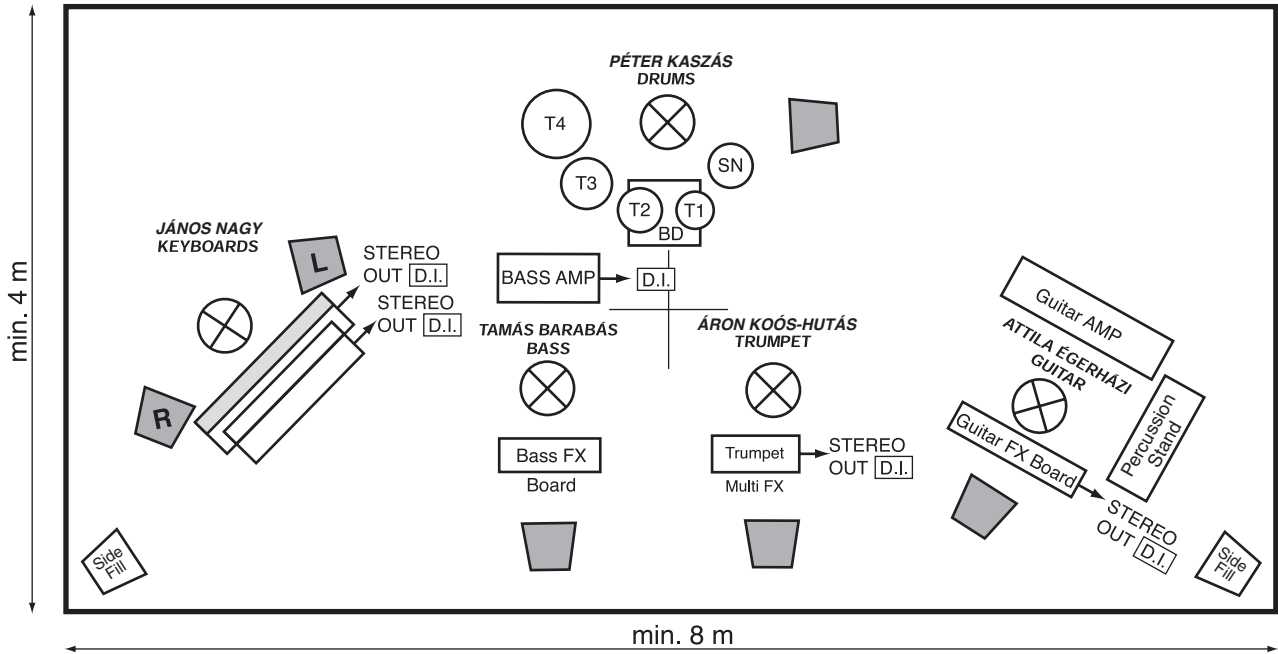
## Backstage Rider

Coffee, Tea, Still water, Beer, Orange Juice (100%), Sandwiches, Fresh Fruits, 5 towels

## Djabe Rider

Minimum 24 channel mixer with 8 AUX output  
Preferred brands Digidesign Venue, Midas, Soundcraft or Yamaha  
6 monitor way with 31 track EQ from the FOH console  
4 noise gate, 6 compressor  
2 Multi FX, Lexicon or Quality Reverb  
P.A. min. 2x1500 watt  
6 monitor min. 400 watt/unit  
2 sidefill min. 400 watt/unit  
Additional equipments: console light, CD player  
If you have a digit console, please patch before the band arrives.

## Stage Plan



## Mixer Inputs

CH	Inputs	Mic.
1	Kick	Beta52 or Sennheiser901
2	Snare top	Beta57 or Sennheiser905
3	Snare bottom	BeyerM88
4	HH	AT4041 or SM81
5	Tom1	Beta98 or E904 or dpa4099
6	Tom2	Beta98 or E904 or dpa4099
7	Tom3	Beta98 or E904 or dpa4099
8	Tom4	Beta98 or E904 or dpa4099
9	OH Left	SM81 or AT4041
10	OH Right	SM81 or AT4041
11	Bass	D.I. active
12	Korg SV1 Left	D.I. active
13	Korg SV1 Right	D.I. active
14	Korg Radas Left	D.I. active
15	Korg Radas Right	D.I. active
16	Trumpet effect Left	D.I. active
17	Trumpet effect Right	D.I. active
18	Trumpet	DPA or SHURE or AT clip mic.
19	Guitar Left	D.I. active
20	Guitar Right	D.I. active
21	Percussion Overhead Left	SM81 or AT4041
22	Percussion Overhead Right	SM81 or AT4041
23	Vox Guitar	Beta58 or 57
24	Vox Trumpet	Beta58 or 57

STR1 Reverb return

STR2 Reverb return

STR3 Delay return

STR4 CD

Thank You  
Djabe