DJABE

THE NUMBER ONE JAZZ/WORLD FUSION BAND OF HUNGARY

Djabe is the number 1 jazz/world fusion band in Hungary. Established 23 years ago, and since Djabe won numerous domestic and international awards and recognitions.

2000 – Hungarian Music Award,
The Best World Music Album Of The Year – Djabe: Witchi Tai To
2001 – eMeRTon Award, The Best World Music Band – Djabe: Update
2004 – Prince Award, Djabe – Sheafs are dancing
2004 – Surround Music Award nominee – Djabe – Sheafs are dancing DVD Audio
2006 – Klaipeda Jazz Festival, Lithuania Special Award
2011 – Barabás Tamás bass guitar artist – Artisjus Award

Since 2002 the band gave concerts in 42 countries throughout Europe, Asia and North-America. Djabe is one of the most invited Hungarian bands by international festivals.

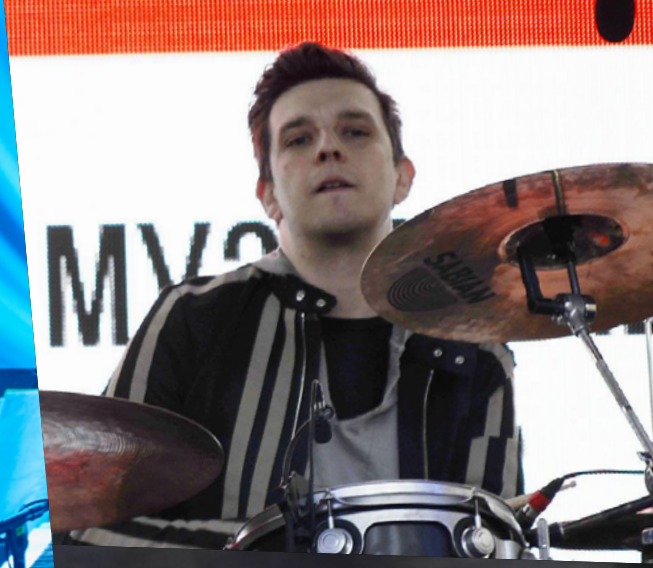
YouTube

Djabe: Flow
Djabe: Return To Somewhere
Djabe and Steve Hackett: The Budapest Live Tapes
Djabe: Lava Lamp
Djabe: Awakening City

What does Hungarian jazz sound like? Take smooth jazz played by seven guys who look like truck drivers and dump a couple of buckets of paprika on them. Add a little Eastern European folk sensibility, particularly that gypsy fiddle. A packed RIJF Big Tent ate it up. **Jeff Spevak, Rochester Democrat and Chronicle**

Just to name a few of the most important venues: Rochester, Baltimore, Washington DC, San Jose – USA; Kaslo, Toronto, Edmonton, Vancouver – Canada; Burghausen, Berlin, Regensburg, München – Germany; Klaipeda, Kaunas – Lithuania; Riga, Saulkrasti – Latvia; Pori, Imatra – Finland; Tallin – Estonia; Glogow, Cracow, Warsaw – Poland; Stockholm – Sweden; London – England; Hradec Králové, Prague – Czech Republic; Bansko – Bulgaria; Graz, Vienna, Wiesen – Austria; Sarajevo – Bosnia and Herzegovina; Udine – Italy; Sines, Portiamo – Portugal; Baku – Azerbaijan; Seben, Garana, Bucharest, Sibiu – Romania; Nis, Novi Sad, Belgrade – Serbia, Ulaanbaatar – Mongolia; Almaty – Kazahstan; Bishkek – Kirgistan; Kuala Lumpur, Penang – Malaysia, Dubai – United Arab Emirates, Koktebel – Ukraine; The Hague – The Netherlands; Zagreb, Dubrovnik, Korcula, – Croatia; Bratislava –Slovakia; Crete – Greece; Moscow, Kaliningrad, Moscow, Saint Petersburg – Russia etc.

Djabe plays unique music in which the elements of jazz are mixed with various parts of Hungarian and world music. The main composer of the band is Tamás Barabás, who – at the same time – is the most virtuoso Hungarian bass guitarist. Djabe means freedom in the African Ashanti language. The founder, and other composer, of the band is **Attila Égerházi** – playing the guitar and being the leader of the band, too –, who interprets this freedom primarily by freely mixing styles and instruments.



Égerházi and Barabás refreshed the band in September, 2016. They stayed true to the high standards accustomed to Djabe when selecting the newest members of the band.
At the drums sits the internationally acclaimed, Artisjus Award-winner and Grammy Award nominee **Péter Kaszás**, who was and still is the drummer for Al Di Meola's band, World Sinfonia, for 7 years. The old-but-new member of Djabe, **Áron Koós-Hutás**, multiple award-winning trumpet player who performed at many gigs of the band between 2008 and 2010. Primarily as second for Ferenc Kovács, Áron played alongside with the former Djabe member in 2010. He can be heard and seen on Djabe 15 DVD and on In the Footsteps of Attila and Genghis double CDs. The keyboards are under the hands of the Hungarian musical life's outstanding talent **János Nagy**. The Artisjus, eMeRTon and Erkel Award-winning musician played with exceptional Hungarian and foreign jazz giants along his career. The new line-up released its first LP and CD in February 2017, entitled Djabe: New Dimensions Update Live.

As a sound engineer, the arranger of the band, **Tamas Barabas** has won the recognition of the experts at Abbey Road with the 5.1 surround mixing of 'Sheafs are Dancing'. This release was nominated to Surround Music Award in Los Angeles in 2004.
In the past 22 years, Djabe worked together with several foreign and domestic musicians. Ben Castle saxophonist (The Brand New Heavies, Sting, Jamie Cullum) can be heard on 5 albums and 3 concert releases of Djabe, as he also toured with the band. John Nugent, American saxophonist (Ella Fitzgerald, Tony Bennett, Carla Bley) plays on the album Take On, Down And Up, Forward and 20 Dimension and regularly participates in Djabe's concerts. Malik Mansurov is the master of the ancient instrument of Azerbaijan, the tar – Djabe played with him in Baku and in Hungary as well in addition he can be heard on many albums. From the domestic musicians we have to emphasize 3 saxophonists, Mihály Dresch, Ferenc Muck and Viktor Tóth, besides the table player Tibor Mótyán.

Djabe knows everything that is to be known about music. This is proved by their compositions, the carefully put together pieces together with their precise solos. Humour and lyric gentleness, relieved, drifting pulsation and sentimentalism follow each other in a way that it does not change over into soppiness, not even for a minute. **János Neltz, Hungarian Radio**

Since 2007 Djabe has joint concerts regularly with the former guitarist of Genesis, Steve Hackett. The outstanding project of the band, the show of 'Djabe special guest Steve Hackett' not only contains Steve playing Djabe tunes, it includes playing Genesis and Hackett classics with Djabe. At the Garana Jazz Festival in Romania, 13.000 music fans enjoyed the music of Djabe and Steve.

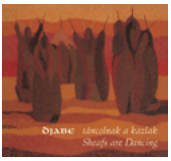
I really enjoyed Djabe's music and the packaging for 'Sheafs are dancing' is superb. **Jim Simpson, Birmingham International Jazz Festival** This is a very interesting and intriguing music. **Maurycy Meczekalski, Director of Od Nowa Club, Jazz Od Nowa Festival, Poland** One of the best fusion band all over the World. **John Nugent, producer and artistic director of Rochester International Jazz Festival;** Extraordinary players. Flexible team that varies from show to show. **Steve Hackett;** Their music is good, very good! **Philippe Méziat, Bordeux Jazz Festival, France;** Hungarian Djabe was one of the greatest surprises of the first night of Bratislavska Jazz Days 2002. Ethnic effects of worldjazz and the outstanding solos were crowned by those sounds that were brought out on authentic instruments by the members, 'samans' of Djabe. **Národná Obroda;** Not only etno and jazz elements are mixed in the music of Djabe, but also some fantastic rock/pop themes, which were introduced to the band's musical profile by Sipos András, playing percussion, as well as being the vocalist. The one who has met unequivocally with the greatest success is Barabás Tamás, thanks to his famous solos on bass guitar. **Jazz Presov, X-Cite**

The current lineup of Djabe:
Tamás Barabás – bass guitar
Attila Égerházi – guitar, percussion
Áron Koós-Hutás – trumpet, flugelhorn
Péter Kaszás – drums
János Nagy – piano, keyboards

It is from the most beautiful music and excellent productions, the music is superb. **Brian Dempster, Hollywood International Jazz Festival, Northern Ireland;** They inspire and induce each other in order to get the best out of everyone. They are driven by one intention, by one emotion that is the endless love of the music they are playing. This is Djabe. **Digital Homemovie Magazine;** The souls of the musicians of Djabe were thinking as if they had merged. The instruments are not accessories of the music, rather they are notions deflating certain connotations, which melt into the attentive look of the audience and into the continually projected patterns and lights. **Underground Magazine**

Djabe's music is very interesting, well played and well produced. Congratulations! **Associazione Blue Note, Italy;** The band is obviously talented. **Jed Eienmann, Village Vanguard, New York** All of us think that Djabe is a very good music. **Mia Hansson, StockholmJazz**

www.djabe.com



1996 **Djabe** CD
1998 **Witchi Tai To** 2 CD, LP, DVD audio –
The best Hungarian World Music album
1999 **Ly-O-Lay Ale Loya** CD, LP
2000 **Tour 2000** CD
2001 **Update** CD – eMeRTon award
2002 **Flying – Live in Concert** DVD
2003 **Sheafs are dancing** CD, DVD audio –
Surround Music Award nomination, Los Angeles, USA
2003 **Unplugged at the New Orleans** 2 CD
2004 **Gödöllő, 2001. june 23.** CD
2005 **Slices of Life/Életképek** CD, DVD audio
2006 **Sheafs were dancing** 2 DVD
2007 **Message From The Road** 2 CD+DVD
2007 **Köszönjük Sipi!** CD
2008 **Take On** CD, DVD audio
2009 **Djabe/Steve Hackett: Sipi emlékkoncert**
2 CD, 2 DVD
2011 **Djabe special guest Steve Hackett:**
In The Footsteps of Attila and Genghis 2 CD
2011 **Djabe 15 – 15th Anniversary Concert** 2 DVD
2012 **Slices Of Live** DVD
2012 **Down And Up** 2 LP, DVD audio, CD
2013 **Djabe special guest Steve Hackett:**
Summer Storms And Rocking Rivers 2 LP
2014 **Forward** 2 LP, DVD audio, CD
2015 **Live in Blue** LP, 2 CD, Blu-ray
2016 **20 Dimemsions** 2 LP, 2 DVD, CD
2016 **Steve Hackett and Djabe:**
Summer Storms And Rocking Rivers CD+DVD
2017 **New Dimemsions Update Live** LP, CD, Master Tape
2017 **Djabe and Steve Hackett:**
Life is a Journey - The Sardinia Tapes CD+DVD, 2LP
2018 **Forward Live** - with Hungarian Symphony Orchestra
2018 **Flow** CD, LP, DVD
2018 **Djabe & Steve Hackett: The Budapest Live Tapes**

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